

# Welcome to 6th Grade

## 2015-2016 Band Syllabus

Teacher: Joseph Hasty

Text: Essential Elements 2000, Book One



Quality in Music  
Quality in Life

C O N Y E R S M I D D L E S C H O O L

### WHAT WILL I NEED EVERYDAY?

Beginning of Semester through September 11th: Agenda, Band Notebook, pencils, and assignment packets (provided).

September 14th and beyond: Instrument and related supplies, Band Book ("Essential Elements 2000 – Book One"), Band Notebook, agenda and pencil.

### Objectives

Course objectives are geared toward the Georgia Performance Standards for 6th Grade Band. Students will begin from "Square One" by learning the basics of music including note and rhythm reading. From there, they will use that knowledge as they begin the fundamentals for their particular instrument. We will follow the progression of the band method book to guide the learning process and progress from there.

### Keeping In Contact

**E-mail:** [jhasty@rockdale.k12.ga.us](mailto:jhasty@rockdale.k12.ga.us)

**Phone:** 770-483-3371 ext. 23149 **Planning Time:** 12:35 pm–2:10 pm

**CMS Bands Website:** [cmsbulldogband.weebly.com](http://cmsbulldogband.weebly.com)

**"Remind" Service:** text @cms6thband to (470) 238-2362

### Homework/ Class work Policy

Students are expected to practice their instruments at home on a regular basis. Without doing their band "homework", students tend to progress at a slower rate. Sixth graders will be required to document their practice time and turn them in bi-weekly for a grade using the "Practice Record".

### Make Up Work Policy

It is rare that band students have written work to make up. On the rare occasion, three days will be permitted for makeup work due to absences. Since the class tends to review the previous day's material as part of the warm-up, students will have the opportunity to cover new material. Students are always expected to review those exercises and concepts during their at home practice time.

### Supplies

- Instrument
- Reeds, valve oil, or sticks/mallets
- 3-prong Folder
- Pencil
- High-lighters

Wish List:  
(for classroom)

- Tissue
- Hand Sanitizer
- Reams of paper



### Expectations

- Bring required supplies to class everyday.
- Put your best foot forward and give your very best.
- Be respectful and responsible to your classmates, your teacher and yourself.

## Procedures

- Students will enter the class quietly.
- Students will get all materials needed for class.
- Students will begin the daily warm-up routine which includes history lessons, musical listening examples, and music theory.
- Students will perform in a variety of settings – full ensembles, small sections and individually.
- Class will conclude with students cleaning up around themselves and packing up their belongings.

### ***A letter from Mr. Hasty:***

Welcome to the 2015-2016 Conyers Middle School Band Program. I am excited to be teaching here at CMS for my 7th year, while beginning my 15th year in total. I knew from the age of 14 that I wanted to be a music educator due to the impact of my band directors, Mr. Hayes and my father, Dr. John Hasty. I work everyday to share the same passion for music and for learning that these men shared with me. My degrees in Music Education include a Bachelor of Music Education from the University of Georgia, and a Master of Music Education from VanderCook College of Music in Chicago, IL. I have also recently completed my Education Specialist Degree in Educational Leadership at Georgia College & State University in Milledgeville, GA. I am looking forward to a wonderful year of music making with our students .

## Policies

- Be **Respectful** of the Teachers, Students, and Property
- Listen and Follow All Directions
- Raise Your Hand & Wait to be Called On Before Talking
- No Gum, Candy, Food, or Drink (other than water) in the Classroom
- Give Your **Best Effort** Everyday

### **Concert Dates:**

November 19—Demonstration Concert  
May 10—Spring Band Concert (all grades)  
All concerts are at 6:30 pm in the CMS Theater

## Consequences

Extreme behavior will result in a direct office referral. Otherwise, a 5-step discipline plan will be utilized:

- Step 1: Warning
- Step 2: Procedure Sheet including Parent Signature
- Step 3: Silent Lunch/Parent Contact
- Step 4: Conference with Counselor/Parent Contact
- Step 5: Before or After School Detention/Parent Contact
- Step 6: Office Referral

### **Grading/Evaluation**

45% Daily Participation (proper materials, positive attitude)  
25% Performance and Rehearsals (attendance/participation)  
25% Assessment (tests, quizzes, projects, practice records)  
5% Final Exam (terminology/vocabulary)

### **6th Grade Band Standards**

- MMSBB.1 - Singing, alone and with others, a varied repertoire of music
- MMSBB.2 - Performing on instruments, alone and with others, through a varied repertoire of music
- MMSBB.3 - Reading and notating music
- MMSBB.4 - Improvising melodies, variations, and accompaniments
- MMSBB.5 - Composing and arranging music within specified guidelines
- MMSBB.6 - Listening to, analyzing, and describing music
- MMSBB.7 - Evaluating music and music performances
- MMSBB.8 - Understanding relationships between music, the other arts, and disciplines outside the arts
- MMSBB.9 - Understanding music in relation to history and culture

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Name (print) \_\_\_\_\_ Student Signature \_\_\_\_\_