

Welcome to 8th Grade

2015-2016 Band Syllabus

Teacher: Joseph Hasty

Text: Essential Elements 2000, Book Two



Quality in Music
Quality in Life

C O N Y E R S M I D D L E S C H O O L

WHAT WILL I NEED EVERYDAY?

- Instrument and related supplies
- Band Method Book “Essential Elements 2000 – Book Two”
- Supplemental Band Method Book “Foundations for Superior Performance”
- 3-prong folder with protective sleeves and paper; agenda and pencil

Objectives

Course objectives are geared toward the Georgia Performance Standards for 8th Grade Band. Students will review their progress from 7th grade with a review of fundamentals and concepts. After ample review and reconditioning, students will continue in the method book where they left off from the year before. Students will then move to “Essential Technique 2000”. Students will perform one or more concerts each semester.

Keeping In Contact

E-mail: jhasty@rockdale.k12.ga.us

Phone: 770-483-3371 ext. 23149 **Planning Time:** 12:35 pm–2:10 pm

CMS Bands Website: cmsbulldogband.weebly.com

“Remind” Service: text @ cms8band to (470) 238-2362

Homework/ Class work Policy

Students are expected to practice their instruments at home on a regular basis. Without doing their band “homework”, students tend to progress at a slower rate. Sixth graders will be required to document their practice time and turn them in bi-weekly for a grade using the “Practice Record”.

Make Up Work Policy

It is rare that band students have written work to make up. On the rare occasion, three days will be permitted for makeup work due to absences. Since the class tends to review the previous day’s material as part of the warm-up, students will have the opportunity to cover new material. Students are always expected to review those exercises and concepts during their at home practice time.

Supplies

- Instrument
- Reeds, valve oil, or sticks/mallets
- 3-prong Folder
- Pencil
- High-lighters

Wish List:
(for classroom)

- Tissue
- Hand Sanitizer
- Reams of paper



Expectations

- Bring required supplies to class everyday.
- Put your best foot forward and give your very best.

- Be respectful and responsible to your classmates, your teacher and yourself.

Procedures

- Students will enter the class quietly.
- Students will get all materials needed for class.
- Students will begin the daily warm-up routine which includes history lessons, musical listening examples, and music theory.
- Students will perform in a variety of settings – full ensembles, small sections and individually.
- Class will conclude with students cleaning up around themselves and packing up their belongings.

Policies

- Be **Respectful** of the Teachers, Students, and Property
- Listen and Follow All Directions
- Raise Your Hand & Wait to be Called On Before Talking
- No Gum, Candy, Food, or Drink (other than water) in the Classroom
- Give Your **Best Effort** Everyday

Consequences

Extreme behavior will result in a direct office referral. Otherwise, a 5-step discipline plan will be utilized:

- Step 1: Warning
- Step 2: Procedure Sheet including Parent Signature
- Step 3: Silent Lunch/Parent Contact
- Step 4: Conference with Counselor/Parent Contact
- Step 5: Before or After School Detention/Parent Contact
- Step 6: Office Referral

Concert Dates:

September 29—Fall Concert

December 8—Winter Concert

March 1—Pre-LGPE Concert

May 10—Spring Band Concert (all grades)

All concerts are at 6:30 pm in the CMS Theater

Grading/Evaluation

45% Daily Participation (proper materials, positive attitude)
 25% Performance and Rehearsals (attendance/participation)
 25% Assessment (tests, quizzes, projects, practice records)
 5% Final Exam (terminology/vocabulary)

A letter from Mr. Hasty:

Welcome to the 2015-2016 Conyers Middle School Band Program. I am excited to be teaching here at CMS for my 7th year, while beginning my 15th year in total. I knew from the age of 14 that I wanted to be a music educator due to the impact of my band directors, Mr. Hayes and my father, Dr. John Hasty. I work everyday to share the same passion for music and for learning that these men shared with me. My degrees in Music Education include a Bachelor of Music Education from the University of Georgia, and a Master of Music Education from VanderCook College of Music in Chicago, IL. I have also recently completed my Education Specialist Degree in Educational Leadership at Georgia College & State University in Milledgeville, GA. I am looking forward to a wonderful year of music making with our students .

8th Grade Band Standards

MMSIB.1 - Singing, alone and with others, a varied repertoire of music

MMSIB.2 - Performing on instruments, alone and with others, a varied repertoire of music

MMSIB.3 - Reading and notating music

MMSIB.4 - Improvising melodies, variations, and accompaniments

MMSIB.5 - Composing and arranging music within specified guidelines

MMSIB.6 - Listening to, analyzing, and describing music

MMSIB.7 - Evaluating music and music performances

MMSIB.8 - Understanding relationships between music, the other arts, and disciplines outside the arts

MMSIB.9 Understanding music in relation to history and culture

Parent Signature _____ Date _____

Student Name (print) _____ Student Signature _____